

MICROBEAF

EXPERIMENTAL ANIMATION FESTIVAL EVENT PROGRAM/SCHEDULE

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* green rows = artists with interviews :)



can YOU spot all these critters as they scamper across the BEAFstage? :-0



greenfooted slimulus

often seen eating bark and scampering real fastlike! drawn by OddBunson



squishington bear

just a small lil guy yakno just a small little fucking guy drawn by asia rabago



the ineffable trio

(bugs) they search for the answer, but what is their question? drawn by beatrice cook



flouthered arrownest

a modest coy bird. it means well. drawn by Quinton Kaine



squishington bear's revenge

a quite common bear that gives amazing hugs drawn by beatrice cook



the tri-eyed fucking asshole

actually a really nice guy once you get to know it drawn by HPorkle



oliver hatred

the rarest of all animals. watch out for its teleportation powers! drawn by kat



beatrus cookicus

coolest bitch on earth. motives unknown drawn by beatrice cook



Wilfred (2011-2014)

scurgles about. bravely. root for it always drawn by sekwar



beaffan9001

this cat loves beaf type "I LOVE BEAF" when spotted to make it happy drawn by pinklilyg



the ultimate Megalion

royalty (gender neutral) of the jungle!!!! drawn by beatrice cook



southerland monkey

very common little friends that love to party and swing! drawn by beatrice cook



a lesserended

steakburger a quick bird of prey with an appetite for intrusiveness drawn by beatrice cook



lapcat

likes to tease early birds :) drawn by rhea

first to get a screenshot of all animals is eligible for a funny reward :) DM me your screenshots on instagram or twitter @beaf_fest



12:10 PM | ***The Sir Anthony Deathfuck Collection*** by pepsipurgatory + **interview**

content warning: intense flashing lights, loud music

artist statement: Why?'

social media links: <https://cohost.org/Pepsipurgatory>
https://twitter.com/Pepsi_Pit



12:25 PM | ***anxieligion*** by Jan Znamierowski + **interview**

content warning: loud sounds, religious themes

artist statement: Its animation based on my experiences with religion.

social media links:

<https://www.youtube.com/@znamjana>



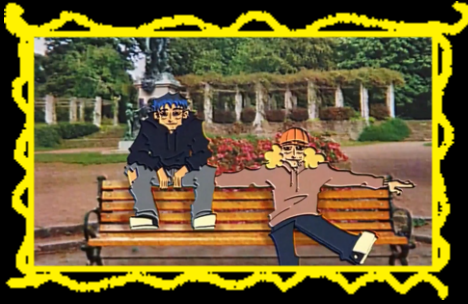
12:35 PM | ***The Magic Hair Comb*** by magicfisk19 + **interview**

content warning: none

artist statement: The animation was largely an experiment in using Tux Paint (for the backgrounds) and writing music digitally for the first time, I worked with a lot of soundfont stuff (N64 and SNES stuff) and enjoyed it lots!!

I think the soundtrack is my favourite bit, I'm recording an album soon and a lot of those songs are gonna be on there 👁!! The channel I uploaded it on doesn't have much going on so I recommend checking out instagram for updates if you're interested!!

social media links: [@setup_wizard](https://www.instagram.com/setup_wizard) on instagram



12:50 PM | *Those Kinds of People* by Zayd
+ interview

content warning: drug use (weed)

artist statement: Two stoner college slackers gossip about a fellow student.

social media links: [@slushieguts](https://www.instagram.com/slushieguts) on instagram



1:00 PM | *a hamster named Quinton & THIS NETWORK NO LONGER EXISTS* by Dorva

content warning: loud abrasive sounds

artist statement: ***a hamster named Quinton***: First little animated short I did after the BEAF. This was entirely improvised and was just made for a little goof. Despite that I ended putting a lot work into this and ended up loving it!

THIS NETWORK NO LONGER EXISTS: I made this short film on the week leading up to the micro BEAF submission. It wasn't initially intended for the BEAF, however that was before I realized I could get it done in time. The idea came from an old storyboard I made a while back about a strange teleshopping channel, and with a recent interest of mine being old analogue media, I wanted to make something with it. enjoy!

social media links: <https://www.youtube.com/@DorvaArt>



1:05 PM | *welcoming shine* by SGTCharlyne

content warning: loud sounds

artist statement: A very short 3D animation made in Blender and other software where I emulated one of my personal aesthetics regarding of the mood, effects, music, and overlay I used. I wanted to make it look like I'm watching a crustily compressed video playing on an LED display of a small handheld in the 2000s similar to how I see fairly simple 3D graphics made in that same era. The song in this short is Koyla's Radio by Dania Shapes. Because of the way the pitch or key of the song is between the notes of a chromatic scale -- which is a specific thing I like in music --, and invokes a floaty mood, it fits well with the animation. As much as I try to remind myself that my projects don't have to perfectly executed from the start nor has to be exactly what's in my head, I still want to make more of my favorite atmospheres that have been in my mind for so long. Anyways, enjoy the video.

social media links: <https://cohost.org/SGTCharlyne>



1:10 PM | *Natalie and the Fountain of Rainbows Intro* by Koopaboo

content warning: none

artist statement: This is an original song that was made to be like a cute mock up anime opening theme, and it is also a theme song for a beloved character of mine, whose name is Natalie. Also, Natalie is an artist because artists are fricking awesome people!! Showing your inner world in a way that makes you happy is super valid, and never be afraid to express and love yourself! <3

And going back to the video, While this is not fully animated, there are lyrics in the video and rendered artwork of my character to set the vibe. The song is very happy and wholesome in tone, but there are

some bright colors and rainbows in it for viewer advisory

I plan to keep developing Natalie's story with various art mediums. My ultimate goal is to have it be a video game someday! Very excited to grow and get towards that!!

And finally, want to give a big shout out to Koku Allen, Luca Zhang, and Anna Spagnola for working with me to make this song a reality! I've always wanted to have an original song for a character for years and I just really love this a lot, and hope you all enjoy it!

<3

social media links: <https://koopaboo.carrd.co/>



1:15 PM | *I should have never hit format.*
by sekwar

content warning: none

artist statement: I've had this camcorder for a decade, and I've filmed a lot of stuff on it. Unfortunately, it's never going to see the light of day due to my... perfectionistic tendencies at the time. I last wiped the camcorder's memory in 2018, and whatever footage I take with it now feels like ghosts of aspirations. There was a time when I was so passionate about growing up to be a filmmaker (or YouTuber). Even though that passion has changed, sometimes in order to be forward-thinking, you gotta look back. I made this film as a way to clear out those cobwebs, and to contemplate the future.

social media links: <https://sekwar.tumblr.com/>



1:20 PM | **Magical Mishap** by APS
Columbia College Chicago

content warning: none

artist statement: Columbia College Chicago presents ""Magical Mishap"", an Animation Production Studio Film.

After accidentally shrinking in size, Juniper must create a counter potion while only being a few inches tall.

social media links:

<https://www.instagram.com/magicalmishapofficial/>



1:35 PM | **ghost** by littlbox &
idontknowcorp & GoodL + **interview**

content warning: nudity, loud sounds

artist statement: This stemmed from frustration nearing the end of my 2nd year of film school. I got some online friends together, shot it by myself in my apartment, and had them collaborate in editing. I know it's mostly live-action, but I hope that it's enjoyed nonetheless! Description: man finds ghost. oh no.

social media links:

<https://www.youtube.com/@littlbox2070>



1:45 PM | **Transfusion** by Cyril W. Chen +
interview

content warning: transphobia

artist statement: Jo, a semi-closeted teen, gets possessed right before their older brother's rebaptism.

social media links: <https://cyril.art/>



2:00 PM | **THE LOWS OF DOGFUCKING & IAMFUCKINGCRAZY & the adventures of monte carla** by SPitZ + **interview**

content warning: loud sounds

artist statement: **THE LOWS OF DOGFUCKING:** I made this film for an impromptu 96 hour film fest I held at my school. I was thinking a lot about how my mental disorders and just like, the way that I am, affected my life and relationships with others and was compelled to make something about that. I consider this film to be a celebration of myself and the first step to actually finding my voice in animation and film making. Special thanks to bentl and reha, whose films they made in a matter of days or hours inspired me to make one myself. this is currently the most important work i have ever made so thank you :]

IAMFUCKINGCRAZY: this is a film about a two week mental breakdown that happened to me in march of this year. I made it as a way of processing and better understanding what had happened to me during that time. this film was an absolute blast to make from start to finish and thank you to all my friends, both online and in person for their help in making this film. special thanks to ida deerz for letting me use their song for the credits. TRIGGER WARNING: awesome B]

the adventures of monte carla: After making The Lows of Dogfucking, I was beginning to think about dropping out of art school as that was the most fulfilling art piece that I have ever made. The adventures of Monte Carla is the only film out of the three that I have submitted to the micro BEAF that was for a class. It was my attempt at taking this new artistic process that I had found in myself and applying it to school work, luckily i think it worked out and i am happy with how this came out. hope you enjoy

social media links:

<https://www.youtube.com/@spitzawesome>

<https://twitter.com/SPitZawesome>



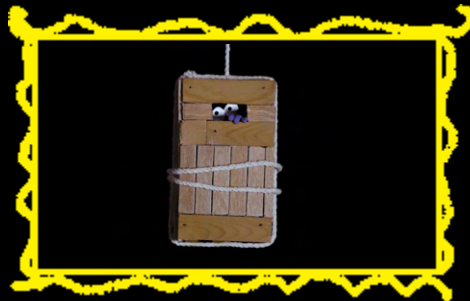
2:35 PM | **SOGGY BILLS** by Andrew Lesch
+ interview

content warning: none

artist statement: I made this film senior year of high school using Procreate (i don't recommend using Procreate to create an animation). It's set in the underground scene of street racing, however, in this world, street racers' chosen mode of transportation is water sliding.

social media links:

<https://www.instagram.com/andrewlesch/>



2:50 PM | **NEEDS** by Anthony Reyes +
interview

content warning: none

artist statement: Here's something I made at a very strange part of my life, but is still something that I think about so much, NEEDS.

social media links:

<https://www.youtube.com/@FusionDonut>



3:00 PM | **(M3LT1NG P0T.exe)** by Eddie :) +
interview

content warning: themes of drug use

artist statement: a pink virus sweeps the nation and the search for the banned flavored vape

social media links:

https://www.instagram.com/cosmo_collective/



3:10 PM | **WO RM** by Julia Chien +
interview

content warning: worms

artist statement: A split worm searches for his bottom half.

This film was my graduation film from RISD. This film began because both my brother and I had believed our whole lives that when you split a worm in half, both the head and tail can regenerate. What would that be like? To be a worm who becomes violently torn in two? I wanted to tell the love story of the head and tail of a worm finding one another again. What do they both remember? Are they still the same worm? Who or what have they become? Can they connect again? I am unsure.

social media links:

https://www.instagram.com/julias_not_creative/

<https://juliachien.myportfolio.com/wo-rm>



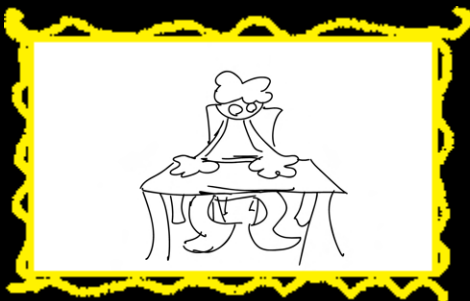
3:30 PM | **Downhill** by Erica Moriconi +
interview

content warning: blood drawn with sharp objects, death

artist statement: Four plagued neighbors resort to self destruction when their decaying apartment intends to drag its residents down with it.

social media links:

<https://www.instagram.com/ericamoriconi/>



3:45 PM | **hands - the musical machines** by
PhoenixJames + interview

content warning: none

artist statement: completed this one within a few hours after the announcement cause i wanted to do some shorthand shit and is pretty much based on the true stories of drumming with my hands when i'm bored

social media links: <https://twitter.com/PhoenixJamesYTP>



3:55 PM | *in the interim* by Emily Zullo +
interview

content warning: none

artist statement: A girl takes the bus to her middle school in the morning. While lamenting her own struggles, she begins to hear the ones of the ones around her, too.

social media links: <http://emilyzullo.art/>
<https://www.instagram.com/emilyzullo/>
<https://twitter.com/emilyzullo>



4:10 PM | *soup dimension & bridge wizard*
video by rhea + interview

content warning: none

artist statement: 2 cartoons, the first one is about being sick and the second one is about anarchy... both movies are like journaly in nature, like I got most inspiration for things happening within the 1-3 day period the movie was in my head.

social media links: <https://twitter.com/jpegcrust>



4:25 PM | *UMRZEMY* by Deb Boyle +
interview

content warning: none

artist statement: A moment in the life of a death. This was made as a senior capstone project.

social media links:
<https://www.instagram.com/debgenerate/>
<https://www.tumblr.com/debgenerate>



4:35 PM | **HAPPY CAMPERS** by Sir Hatsley
+ interview

content warning: death, violence

artist statement: When I was in grade school i made a series of cartoons that were a shameless ripoff of eddsworld. They weren't very good but I was proud of them.

In 2020 I got full-time employment and I realized that I probably wouldn't be able to do much animation for the rest of my life. I wanted to make something that would feel like an end to my artistic career. So I dug these old characters up and brought em back for one more short. Something was different about them this time...

social media links:

<https://www.youtube.com/@SirHatsleyCartoons>

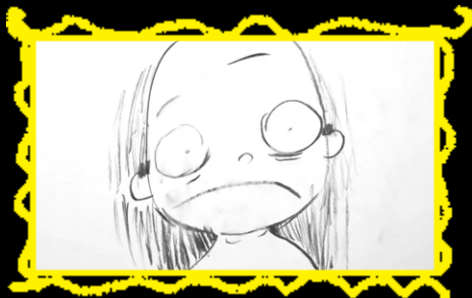


4:55 PM | **The Entomologist** by Jericho
Dibb + interview

content warning: none

artist statement: A short (and questionably finished film) about ruin exploration and the perils of finals week deadlines.

social media links: <https://www.jdibb.com/>



5:05 PM | **PERSONAL BARBER** by
Anthony Liotta + interview

content warning: none

artist statement: Haircuts are often associated with change, and when you lose hair, people look at you differently. Sometimes you lose hair without getting a haircut. I'm sure some people wish they could gain back some hair, and I'm sure some people hope that, if they had more hair, everyone would look at them differently. Hair.

social media links: <https://anthonyliotta.myportfolio.com/>



5:15 PM | ***sometimes i feel like i'm unraveling*** by Lucie Duggan + **interview**

content warning: body horror, gore, death

artist statement: "sometimes i feel like i'm unraveling" is a semi-autobiographical mixed media short film about coming to terms with chronic illness and living in your new form. The artist, Lucie Duggan, created the piece as their first year film in the Experimental Animation program at CalArts.

social media links: <https://lucieduggan.weebly.com/>
<https://www.instagram.com/luleeart>



5:25 PM | ***Stilted*** by crepio

content warning: loud sounds

artist statement: this was in a film festvle, i worked on it for a year... i got second and lost to a 30 second 3d cat animation

social media links:
<https://www.youtube.com/@crepio7952>



5:30 PM | ***do u kno what remains ?*** by House + **interview**

content warning: loud sounds, potential overstimulation

artist statement: I originally wasn't going to submit anything because this is a live action short and not an animation but bentl said it would be cool if I did it anyways so here we go! After I watched ryan trecartin's i-be area at 1 am this short appeared in my head fully formed basically and I spent the next 3 days getting it out of my head. the end product is a collection of vague angsts wrapped in various silly metaphors and abstractions and stuff. enjoy!! I guess!!!. I don't know what to put in this statement. whoever is reading this do your best david lynch impression right now

social media links: n/a



5:45 PM | **FART CITY** by Ben Sonjira Young & Roody + **interview**

content warning: yer gonna fart

artist statement: Fart City was made as a creative brain fusion between two buddy friends who've wanted to collaborate and we're brought together for a cosmic purpose, to create a film to send as a message to aliens lightyears away as a register, an exclamation, that our species, our planet, exists in this one small moment

social media links:

Ben Sonjira Young: <https://www.youtube.com/Sonjira>

Roody: <https://www.youtube.com/@roodytooty>



6:00 PM | **Payment** by Steven + **interview**

content warning: none

artist statement: Payment started as a student project that I only made an animatic of while I was in school, but years later after the first BEEF I was inspired to finish it over the course of a week in my spare time. Enjoy this little jank animation made with love.

social media links: No website, but if you're ever in Denver, check out J's Noodles Star Thai. It's owned by a family and they're really sweet and deserve your business.

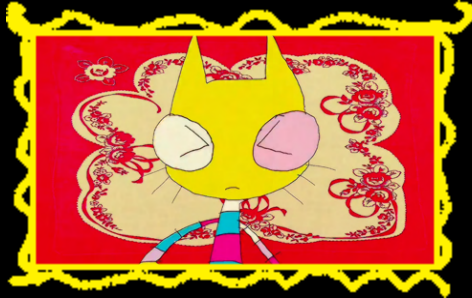


6:10 PM | **clam saga** by Tucker Wooley + **interview**

content warning: none

artist statement: *An anxious clam tries his hand at self-comedy. A thinly-veiled metaphor for content creation and how it wares on the soul of an anxious person especially.*

social media links: <https://twitter.com/tucker13x>



6:20 PM | **Shedding the Skin of the Scaredy Cat** by Romeo Melluzzo

content warning: nudity

artist statement: A short animation about being brave to love

social media links: <https://twitter.com/romogogo>
<https://www.instagram.com/romobongo>



6:30 PM | **World of Next & Lemon** by Levy Martinez

content warning: suicide, themes of selfloathing, loud sounds

artist statement: **World of Next:** The concept of World of Next came into existence when I got the idea to lie down, close my eyes, and imagine dying. Or rather, imagine what would happen after I died. Think of it like an exercise in automatic writing but inside of my brain instead of on paper. Some might also call it "getting lost in thought." So, what would happen after I died? I go to the afterlife, of course. And so I imagined some possible afterlives. After first exploring others' afterlives, I arrive finally at my own. Isn't that exciting? I drew all of the pictures in one big journal, and then I made some instrumental music for each afterlife sequence which I am very very happy with. Now, without further ado (pronounced uh-duh), I (Levy Martinez) present World of Next.

Lemon: I made this in MSPaint in, like, an hour. Enjoy my masterpiece (pronounced master-piss).

social media links: <https://levymartinez.neocities.org/>



6:40 PM | **iiiiiiiiiiiiiiii** by omneya

content warning: none

artist statement: none

social media links:

https://www.youtube.com/@omneya_2634

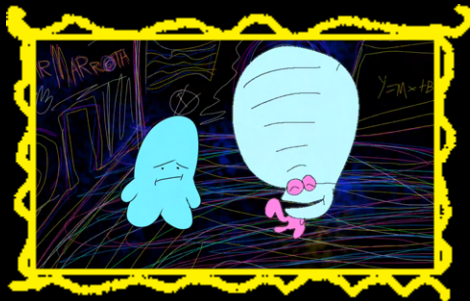


6:50 PM | *i want to bury myself alive* by asia rabago + interview

content warning: heartbreak

artist statement: a rabbit recounts memories and thoughts they had with or about their crush. i made this to experiment with combining animation with video and to bring closure to my own one-sided college crush :) ! <3

social media links: <https://www.instagram.com/waryfrog/>



7:00 PM | *The School System & MISTER MOON* by HPorkle

content warning: flashing lights, loud sounds

artist statement: **The School System:** This is my "micro movie" called "The School System." Which represents the corrupt nature our current school system possesses. Unfortunately, school isn't ACTUALLY about learning, it's about indoctrinating kids into becoming efficient little worker bees for the government. Sorry if I sound like a cynical tinfoil hat wearing conspiracy theorist, but I'm also not sorry because it's true! Inspiration struck me down when I first entered my first year of highschool. I noticed the upperclassmen would not shut their traps about college, it was almost like they were hypnotized into believing college is their savior. Which they sort of were. And way before any of this happened, I already conceptualized the idea of satirizing school to be a cult which gives good report cards to this god named Lord Grod, since adults are so adamant about kids getting good grades and act like it's the end of the world if they don't, so that's where that idea came from. The film itself is extremely fast paced and mind boggling because that's what school feels like to me and many others. Overall, I'm pretty proud of how it came out! Hope you guys enjoy it! Make sure to turn your volume down a little and get your tums ready though. Or ginger, if you're

awesome like that. It's gonna get swirly and nauseating!

MISTER MOON: This is a short little film about a creepy moon guy giving advice, which is now practically a pilot for my upcoming film also about the creepy moon guy! Can't wait to finish that! Hope you enjoy!

social media links: <https://www.youtube.com/@HPorkle>

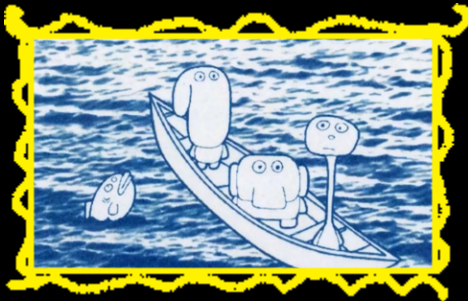


7:15 PM | **Virginia/Into the Frog's Mouth by dog-il + interview**

content warning: none

artist statement: man idk, hope evrybody enjoys, smile emoji, exclamation mark smile emoji, star emoji

social media links: none



7:35 PM | **Blue Day by Ayo V & Eric V-L + interview**

content warning: none

artist statement: Blue Day is a silly little short about exploring the ocean with friends. It's also an experiment in creating an animation through the cyanotype print making process. This 1 minute and 30 second short is made out of over 1,000 small cyanotype prints! Wow!! The music is by HHART.US!! Thanks.

social media links:

Ayo V: <https://www.instagram.com/ayoflyo>

Eric V-L: <https://www.instagram.com/paintbrah>



7:45 PM | **OAK** by Quinton Kaine +
interview

content warning: blood, death, violence

artist statement: This is my very first animated short film and my second ever short film. I'm proud of how it turned out and I am thankful for everything it has taught me and I am excited to work on another.

social media links:

<https://www.instagram.com/qalexanderk/>



8:00 PM | **Ye Olden Tales** by Harrison &
Parker + interview

content warning: nudity, violence, blood and gore, death

artist statement: Ye Olden Tales is an anthology film that follows several characters within a fantasy realm of debauchery, dark magick, ugly ogres, nasty knights, and, of course, pigs. The short is the gorey, potty mouthed fever dream of the Flash animated imagination of the angsty preteen with too much internet access and a mall with a Spencer's Gifts in walking distance from his house in all of us. In keeping with this mentality, the Medieval or "dark ages" setting continually clashes with contemporary cultural references and languages, like internet memes, children's television, or even something like Family Guy.

social media links: <http://youtube.com/HarrisonParker>



8:40 PM | **DISRUPTOR** by ian v + **interview**

content warning: blood and gore, death, flashing lights, sudden loud sounds/frightening imagery towards the end

artist statement: none

social media links: <https://linktr.ee/ianv.art>

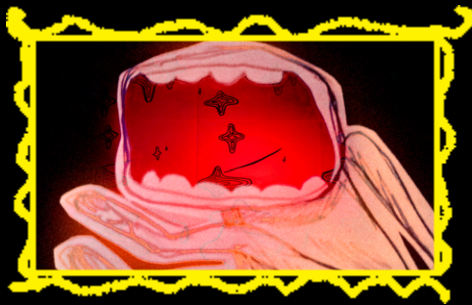


8:55 PM | **Miss En Garde by Stu Cupid + interview**

content warning: cartoon violence

artist statement: A music video for "Miss En Garde" a single in my EP "ANGELJAM" available on bandcamp under "Stu Cupid". Angelica and her band of Demons gets trapped in hell, they must jam their way out! I wanted to animate a silly video with my characters from my webcomic "Angel's Demons"

social media links: <https://linktr.ee/stucupid>



9:10 PM | **tantrum by Lily Girard**

content warning: none

artist statement: This film is an experimental animation using stop motion paper and after effects editing to create two little guys having a tantrum

social media links: <https://www.instagram.com/pinklilyg>



9:15 PM | **SKATE MAN by ramblin64**

content warning: none

artist statement: A man who skates discovers that the magic was inside him all along

social media links: <https://twitter.com/chatterbotanics>



9:20 PM | **Cruel Summer by bak**

content warning: flashing light, mild blood, drug reference

artist statement: The season changed on that summer day for Blake

social media links:

https://www.instagram.com/bak_animations/

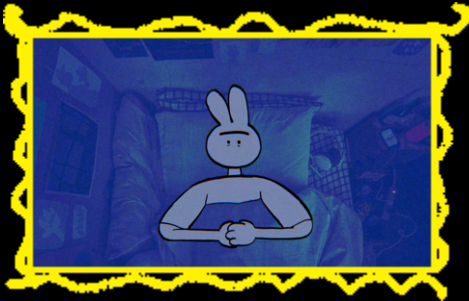


**9:30 PM | MAIN STREET 4:44 by constant
yen + interview**

content warning: none

artist statement: A daydream in transit.

social media links: <https://constantyen.com/>
<https://www.instagram.com/yawnstant/>



**9:45 PM | MAGULO ITCH by Isabella Necor
+ interview**

content warning: blood, suggested nudity

artist statement: Isabella Necor is a Bay Area-based artist with a love for jazz as a verb and disco as a lifestyle. She is currently studying Animation at California College of the Arts. Featuring 2D animated characters and hybrid live-action backgrounds, "Magulo Itch" is her spring Junior film about a rabbit guy that gets caught up in a project he can't get started on

social media links: <https://imnecor.wixsite.com/folio>
<https://www.instagram.com/pynkboba/>

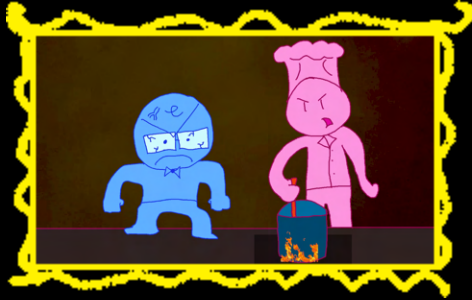


9:55 PM | Quicktime! by Tom

content warning: none

artist statement: QuickTime!!! is a dark comedic film about a lady who's struggling to keep her life together, as a mysterious force causes her to self sabotage at the worst possible times. The film uses a digital paper cut out style, so not real paper, but it's a real paper texture? ... You'll see what I mean... Quicktiimeeee!!!!

social media links: https://www.instagram.com/golf_moms/



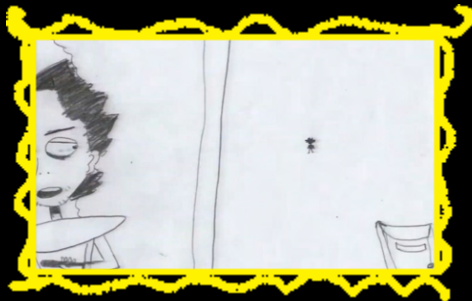
10:00 PM | ***Chef Pinko*** by Freddy +
interview

content warning: naughty words

artist statement: Bluego has some complaints for his busy chef, pinko

social media links:

<https://www.youtube.com/@freddy3715>



10:10 PM | ***Lads in Space: Abysm of Astray*** by saltwaterdvd

content warning: none

artist statement: entirely done in traditional animation, paper and pencil

social media links:

<https://www.youtube.com/@saltwaterdvd>



10:15 PM | ***1990 was a long year and we are all out of hot water now*** by Alex Fulcrum

content warning: sexual themes

artist statement: *for all my trans friends, partners, and exes.*

social media links: <http://alexfulcrum.com>



10:20 PM | ***PUNCHOUT*** by MJ White

content warning: none

artist statement: This is the start of a series of animations I wanna do of just some good ole cartoonish fighting!

social media links:

<https://www.instagram.com/snailsemail/>



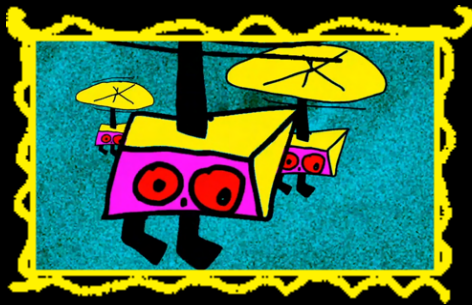
10:25 PM | *lefty_02_writey* by Tyler Klein Longmire

content warning: flashing lights, bodyhorror

artist statement: A left-handed child is forced to use their right hand by their school teacher. Created in 72 hours for the Animation Lockdown challenge presented by Quickdraw Animation Society, Calgary, Alberta, Canada.

social media links:

<https://www.instagram.com/tklongmire/>



10:30 PM | *Do you like me?* by Beatrice Cook + interview

content warning: police brutality, themes of domestic violence, flashing lights, cartoon gore

artist statement: none

social media links: <https://beatricecook.carrd.co/>



10:40 PM | *Accepted Calarts Sketchbook!* by shape

content warning: loud music

artist statement: none

social media links: none



10:50 PM | *estrogen* by Jack Forest

content warning: none

artist statement: none

social media links:

<https://www.youtube.com/@JackForest>



10:55 PM | 00102_06 (love/poison) &
*lesbian dogwood and the disaster life
thereof: part 2 (sneak peek)* by bentl

content warning: flashing lights, loud noises

artist statement: none

social media links: <https://ddbentl.com/>

THA END :) THANK YU FOR TUNING IN <3